

## **Magdalena Audifred**

**Education:** National Fine Arts University, UNAM, Mexico City  
Graphic Communications and Visual Arts 1980-1987

### **Solo Exhibitions:**

- 2007 "Juego de Verbos" Zu Gallery Fine Arts, Miami, FL
- 2004 "Remembrance" Mas Gallery, Los Angeles, CA
- 2002 "Mutations" MG Art Gallery, Long Beach, CA
- 1999 "One Woman show", MG Art Gallery, Long Beach, CA
- 1996 "One Woman Show", MG Art Gallery, Long Beach, CA
- 1995 "Heart Times", LA Artcore Gallery, Los Angeles, CA
- 1994 "One Woman Show", Beyond Baroque, Los Angeles, CA  
"Variaciones", Self Help Graphics, Los Angeles, CA
- 1993 "Connections", Gossip Studio, Los Angeles, CA
- 1992 "Reflections", Gossip Studio, Los Angeles, CA  
"A Face in Motion", Ventana Gallery, Los Angeles, CA
- 1991 "Living on the Edge", The Center Gallery, Long Beach, CA

### **Group Exhibitions:**

- 2007 "More than red carpet", Albertini Arts, Miami, FL  
"All about women", Zu Gallery Fine Arts, Miami, FL  
"Open View", Mas Gallery, Los Angeles, CA  
"Beverly Art Fest", Beverly Hills, CA
- 2006 "Art", Mas Gallery, Los Angeles, CA  
"Distortions", Hamilton Galleries, Santa Monica, CA  
"Heart times", Mas Gallery, Los Angeles, CA
- 2005 "Mirando al Sur", Northridge Art Galleries, Northridge, CA  
"ART 4", Mas Gallery, Los Angeles, CA  
"Five LA Artist", Galerie Par-ci Par-la, Lyon, France  
"Preview II", I-5 Gallery, Los Angeles, CA  
"Internal Contrast", Ave 50 Gallery, Los Angeles, CA  
"Miami Arts Council", Miami, FL  
"Intersections", Mas Art Gallery, Los Angeles, CA  
"Beverly Arts Fest", Beverly Hills, CA  
"Preview I", I-5 Gallery, Los Angeles, CA  
"Boca Raton Art Fest", Boca Raton Museum of Art, FL

- 2004 "Small works with paper", Mas Art Gallery, Los Angeles, CA  
 "Leesburg Center for the Arts", Leesburg, FL  
 "Venice Art Center", Venice FL  
 "Genesis Artist for Aids", Miami, FL
- 2003 "South Miami Arts Council", Miami, FL  
 "Mount Dora Art Center", Mount Dora. FL  
 "DeLand Cultural Center for the Arts", DeLand, FL  
 "Velousia Fine Art", Port Orange, FL  
 "Key Biscayne Arts Center", Key Biscayne, FL  
 "Cape Coral Fine Arts", Cape Coral, FL
- 2002 "National Arts Exhibit", Art Center, Bonita Spring, FL  
 "Fox River Gallery" St. Charles, Illinois  
 "Pressworks", Tribes Gallery, New York , NY
- 2001 "Long Beach Arts", Long Beach Convention Center, Long Beach, CA  
 "Intersticios", BackStreet Galleries, Los Angeles, CA  
 "Great Plains National", Moss Thorns Art Gallery, Fort Hays State University, KS  
 "Positive Negative", Slocumb Galleries, East Tennessee State University, TN  
 "Ink and Clay", Kellog Gallery, Cal Poly Pomona, Pomona, CA
- 2000 "Printmaking Diversity", Danville Fine Arts Gallery, Danville, CA  
 "Art Fest", San Francisco, CA  
 "Printmaking", ADL Studio, Los Angeles, CA  
 "Visions", MG Art Studio, Long Beach, CA  
 "Positive, Negative", Slocumb Galleries, E. Tennessee State University, TN
- 1999 "Alumbrando mi entrada", LA Alliance, Los Angeles, CA  
 "In the mirror", Children's Mental Center, Los Angeles, CA  
 "Figurative", Armory Art Center, West Palm Beach, Florida  
 "LA 1999", Site Art at Arts, Inc., Los Angeles, CA
- 1998 "Dia de los Muertos", Museum of Latin American Art, Long Beach, CA  
 "Downtown Lives", Downtown Arts Development A. Los Angeles, CA  
 "Comment & Celebration", Exit Gallery, Cal State University Fullerton, CA  
 "ASPCA, Humane Expressions", Beverly Hills, CA  
 "Borders, Bridges & Beyond", Loyola Marymount University, Los Angeles, CA  
 "Let the Creativity Loose", Phineas Banning Gallery, University of Irvine, Irvine, CA  
 "National Small Print Exhibition", Art Gallery, University of Wisconsin, Kenosha, WI  
 "Ink & Clay XXIV", Kellog Art Gallery, California Polytechnic University, Pomona, CA
- 1997 "Primer Colectiva", Galeria del Pasaje, Seville, Spain  
 "Day of the Dead", Self Help Graphics, Los Angeles, CA

- “Woman Culture”, SCWCA, Unity Art Center, Los Angeles, CA
- “Arte+Sur 97 International Contemporary Art”, Granada, Spain
- “Art Open Studios”, Santa Fe Art Colony, Los Angeles, CA
- “Rites of Love”, MG Art Gallery, Long Beach, CA
- “Traditions Abandoned/Traditions Retained”, Riverside Art Museum, Riverside, CA
- “Ink & Clay XXIII”, Kellog Art Gallery, California Polytechnic University, Pomona, CA
- 1996 “Works on Paper”, Brand Gallery Art Center, Glendale, CA
- “Inauguracion”, Galeria del Pasaje, Seville, Spain
- “Estampa 96”, Antiguo Museo de Arte Contemporaneo, Madrid, Spain
- “Multiple Originals”, LA Artcore Gallery, Los Angeles, CA
- “The Original Print”, Glasgow Print Studio, Glasgow, Scotland
- “Mend, Create, Continue”, California Medical Arts Group, Santa Monica, CA
- “Paper Visions”, Housitonic Museum of Art, Bridgeport, CT
- “Connections”, SCWCA, Self Help Graphics, Los Angeles, CA
- “WOCA National Exhibition”, Federal Reserve Bank Gallery, Boston, MA
- 1995 “Multiple Impressions”, Millard Sheets Gallery, Pomona, CA
- “Circle of Light: United Nations”, Art Bank Gallery, Los Angeles, CA
- “Taking Root in Water”, SUEC, Cal State University, Los Angeles, CA
- “Peligro Pesticidas”, Self Help Graphics, Los Angeles, CA
- “Small Works Art Exhibition”, The Armory Center for the Arts, Pasadena, CA
- “Ink & Clay XXI”, Kellog Art Gallery, Cal State Polytechnic University, Pomona, CA
- 1994 “Day of the Dead”, Self Help Graphics, Los Angeles, CA
- “UK/LA: Collaboration”, Self Help Graphics, Los Angeles, CA
- “Artistas en America”, Dougherty Art Center Gallery, Austin, TX
- “Images in the Community”, Self Help Graphics, Los Angeles, CA
- “Borders without Borders”, International Fest, Mexico, Los Angeles, CA, Austin, TX
- “Recent Acquisitions”, Downey Museum of Art, Downey, CA
- “Latina Women Artists”, Pasadena City College, Pasadena, CA
- “Fierce Tongues/Women of Fire”, Highways Art Center, Santa Monica, CA
- “Ink & Clay XX”, Kellog Art Gallery, Cal State Polytechnic University, Pomona, CA
- 1993 “Dia de Los Muertos”, Self Help Graphics, Los Angeles, CA
- “Altar”, Olvera Gallery, Los Angeles, CA
- “5 Women and Their Work”, Gossop Studio, Los Angeles, CA
- “Grand Finale”, LA Artcore, Los Angeles, CA
- “Atelier 93”, Self Help Graphics, Los Angeles, CA
- “The Struggles of Our People”, Olvera Gallery, Los Angeles, CA
- “Countdown the Next Millennium”, Los Angeles Contemporary Exhibitions (LACE)

- 1992 "Sex & Violence", Bomb Factory, Los Angeles, CA
- "Dia de los Muertos", Self Help Graphics, Los Angeles, CA
- "The Impact of Two Worlds", Art Space Gallery, New Haven, CT
- "Images of the Border", Mexico, Los Angeles, CA, Austin, TX
- "Nuevo LA Visual Arts II", Plaza de la Raza, Los Angeles, CA
- "Spring Alive 92", AIDS Benefit Art Auction, Los Angeles, CA
- 1991 "5th Annual Art Exhibit", The Center Gallery, Long Beach, CA
- "Group", The Center Gallery, Long Beach, CA
- 1989 "All City Art Open", Barnsdall Art Park, Municipal Art Gallery, Los Angeles, CA
- "Multicultural Arts Conference", Cal State University, Los Angeles, CA

**Honors and Awards:**

- 2007 "Second Place Printmaking Award", Beverly Hills Arts, CA
- 2005 "Second Place Printmaking Award", Miami, FL
- "Second Place Printmaking Award", Beverly Hills Arts, CA
- 2004 "First Place Award", Venice Art Center, FL
- 2003 "Honorable Mention", Key Biscayne Arts Center, FL
- "Painting Award, Second Place ", Cape Coral, FL
- 2002 "Honorable Mention", Fox River Arts Council, ILL
- 1999 "Artist in Residence Award/Arts in Corrections", Made possible by California Arts Council, CA
- 1998 "Purchase Award: National Print Exhibition", Art Gallery, University of Wisconsin, Kenosha, WI
- 1997 "Honorable Mention: Ink & Clay XXIII", Kellogg Art Gallery, California Polytechnic University, Pomona, CA
- 1996 "UK/LA: Collaboration and Exchange"
- Self Help Graphics, Los Angeles, CA and Glasgow Print Studio, Glasgow, Scotland
- 1993 "Multisite Program/Exchange: Chicago, Los Angeles, Austin"
- Austin University Printmaking Studio, Austin, TX. Instructor: Lee Chesney III
- 1992 "3rd Place Award: Members Exhibition", Long Beach Arts Gallery, Long Beach, CA
- 1991 "2nd Place Award: The Center Gallery", Long Beach, CA

**International Exhibitions:**

- 2005 "Five LA Artist", Par-ci Par-la Gallery, Lyon, France
- 1997 "Primera Colectiva", Galeria del Pasaje, Seville, Spain
- "Arte+Sur 97", International Contemporar Art, Granada, Spain
- 1996 "Estampa 96", Antiguo Museo de Arte Contemporaneo, Madrid, Spain
- "The Original print", Glasgow Print Studio, Glasgow, Scotland

“Inauguracion”, Galeria del Pasaje, Seville, Spain

**Publications:**

“Mirando al Norte y al Sur”, Northridge Art Galleries, 2005

“Paper Visions”, Biennial Exhibition of works on paper, Housatonic Muceum of Art, Bridgeport, CT. March, April 1996.

“Estampa 96”, Salon Internacional de Grabado y Ediciones de Arte Contemporaneo. Madrid, Spain

“Arte+Sur”, Expo Internacional de Arte Contemporaneo, 1997, Granada, Spain

“Visions” July 1994. Art core magazine

**Lectures:**

1997 “First Visual and Performing Arts Festival”, Central Juvenile Hall School, Los Angeles, CA

1996 “The artist work, commitment and survival as a full time artist”, San Antonio College, Los Angeles, CA

**Work Experience:**

1999-01 “Artist in Residence/Arts in Corrections”, Chino California funded in part by The California Arts Council, Los Angeles, CA

1998-99 “Youth First = Our Future”, Artist in Residence Program, Los Angeles, CA Berendo Middle School, Los Angeles, CA

1998-99 “Arts in Corrections”, Arts Reach, UCLA, Los Angeles, CA

1995-96 “Mujeres y Hombres Nobles”, Program for Children at Risk; Self Help Graphics, Los Angeles, Printmaking Studio emphasis in Etching.

1994-04 “MG Art Printmaking Studio”, Ongoing Printmaking Workshops. Long Beach/LA, CA